

KILL CHICAGO

Fredericton-based group Kill Chicago is a blues record played at the wrong speed. They take traditional instrumentation, wrap it around a folk skeleton, and make it dance with 70s Brit punk energy. Not shyly whispered for artists, but bounced off the walls for people from a broke province who deserve a day off. Because the blues are about hard times, punk is about standing your ground, and Kill Chicago is about having a hard time standing your ground.

THE GREY, Kill Chicago's first full length album is the culmination of ten years of performing, and a life's worth of experiencing the mixed blessings of the Maritimes. Songwriter Greg Webber (vocals/guitar) grew up in Fredericton, New Brunswick. He's seen friends and family make that tough decision, familiar to all Maritimers, to look for work out West. THE GREY embodies those experiences: the heartache that comes with leaving, the hardship it brings to relationships, and the compromises that are endured. This is no coal miner's ballad though; THE GREY takes that message and lashes it to some full-blooded, punk inspired, electrified blues-rock.

"I have songs about leaving the province, going out west to find work. Everything in New Brunswick tends to be a bit of a compromise; we love living here so much, but we also find it very difficult to live here. Any young person knows its easier to live somewhere else, but you have to come back because your hearts here." - Greg Webber

Greg has seen his share of the country, and then some. But true to his ideals and his Maritime roots, Webber returned to his native Fredericton, and a successful collaboration with friends, and fellow Frederictonians Matt Bowie (bass), Zach Atkinson (drums), and Dillon Anthony (organ, pedal steel). In their few years of existence they've seen praise, and standing room only shows, their showmanship and skill for high-energy rock and roll garnering them instant acclaim.

"They're accomplishing what Neil Young has failed to accomplish since 1972, no matter how many drums he's beaten." – Alex Cook, The East